

Refugee Crisis: Challenges and Opportunities in Creative Practice Research

Recital Hall, Helmore, Anglia Ruskin University, Cambridge

10am - 4pm Wednesday 20th June 2018

This symposium aims to create a networking opportunity for researchers, artists and critics who creatively respond to, and critically engage with, creative practice methods in response to the refugee crisis. A range of interactive presentations will focus on political tensions and social change, as well as the personal, emotional and experiential dimensions of forced migration.

PROGRAMME

9:30 - 10:00 Tea and coffee/ registration

10:00 - 10:10 Introduction by Shreepali Patel (StoryLab Research Institute, ALSS) Adriana Sandu (Migration Studies Group, FHSCE) and Mike Levy (Migration Studies Group)

10:10 - 10:40 Keynote Address: *The Play About Calais* by Steve Waters (Playwright)

10:40 - 10:50 Q&A: Chaired by Mike Levy (Migration Studies Group)

10:50 - 11:10 *The Refugee's Gift* by Bill Knight (Photographer)

11:10 - 11:30 *Reflecting on Migrant Storytelling in the eighteenth century* by Jenny Mander (Cambridge Migration Research Network)

11:30 - 12:00 Post-graduate presentations: Naz Yeni (Theatre & Performance, ALSS) and Mike Levy

12:00 - 12:20 Discussion: Chaired by Mike Levy

12:20 - 13:30 Lunch

13:30 - 13:40 *Colours of a Journey* by Tuscany Bell (University of Groningen)

13:40 - 14:10 Pecha Kucha presentations: Chaired by Samuel Lengen (StoryLab Research Institute)

14:10 - 14:30 *OSKIJAN* - Short film by Ed Watts and Olivia Scarlett. Introduced by Gill Ragsdale (City of Sanctuary)

14:30 - 14:50 Tea and coffee break

14:50 - 15:15 *Finding Home* workshop by Adriana Sandu (Migration Studies Group, FHSCE) and Marina Pallares (Acting Now) and Gill Ragsdale (City of Sanctuary)

15:15 - 15:35 *New Routes, Old Roots: Community Engagement, Art & Activism* by Jeanette Baxter (New Routes, Old Routes, ARU)

15:35 - 16:00 Closing remarks: way forward and discussion: Panel - All speakers